

475:32

18 bl. + omslag

18 st. folkklättor, upptecknade efter
Gustav Svedmark, Fierp.
(upptecknade)

1. Originalet finns i Bladinis uppteckningar. Märskan spelades av G.H. Gustafsson i Färentuna. Se 475:19 sid. 107

Det här en avskrift John Olsson

$\frac{1}{2}$ Brudmarsen efter G. Svedmark.

ULMA 475:32 TIERP



9,

Skamhjulsvalsen efter G. Svedmark

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2/ Polketten efter G. Svedmark

Handwritten musical notation for a polka in 2/4 time, consisting of four staves of music. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. The music is written in a single system across four staves.

H Överköppat

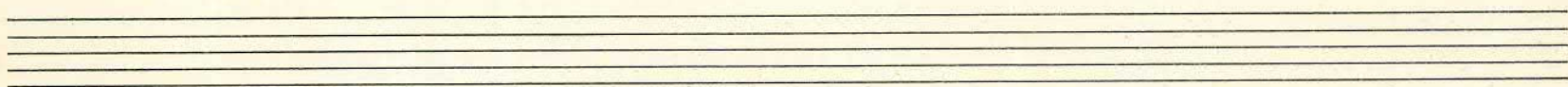
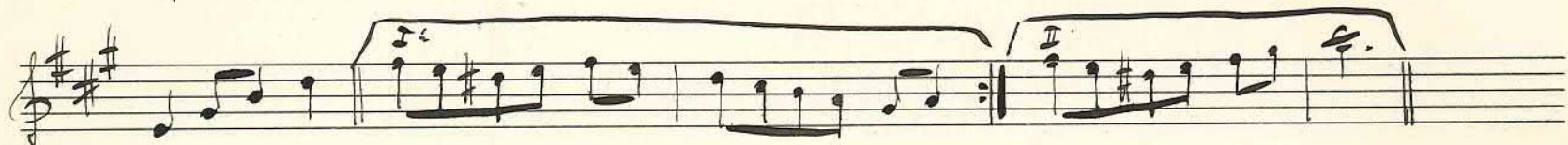
G. N-u



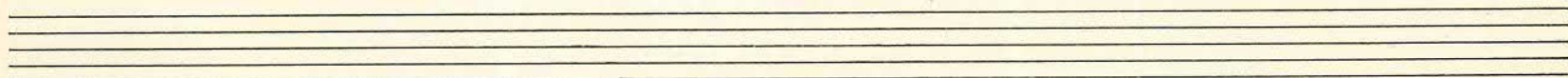
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4
✓ Lärkan Vals efter G. Svedmark



Postskrift av Bjeloni



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5
✓ Ålandspolska efter G. Svedmark

Handwritten musical notation for 'Ålandspolska' in G major, 3/4 time. The first staff contains the first four measures, including a repeat sign and a triplet. The second staff continues with another triplet and more notes. The third staff shows the final two measures of the piece.

Three sets of empty musical staves for additional notation.

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6

✓ Vals efter G. Svedmark



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7
v
Polkka efter G. Svedmark



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87

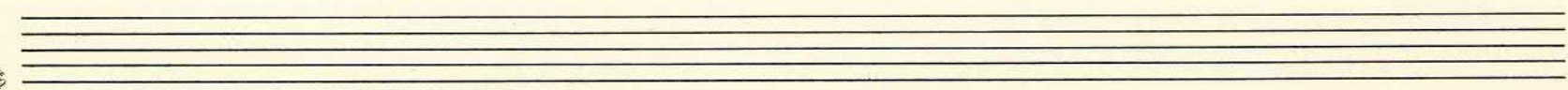
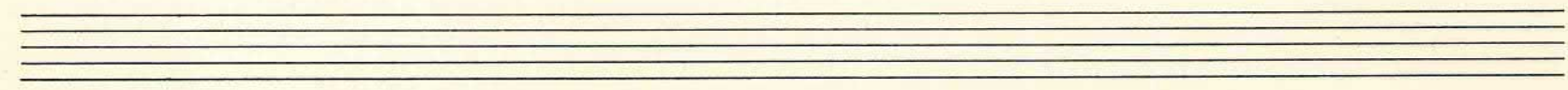
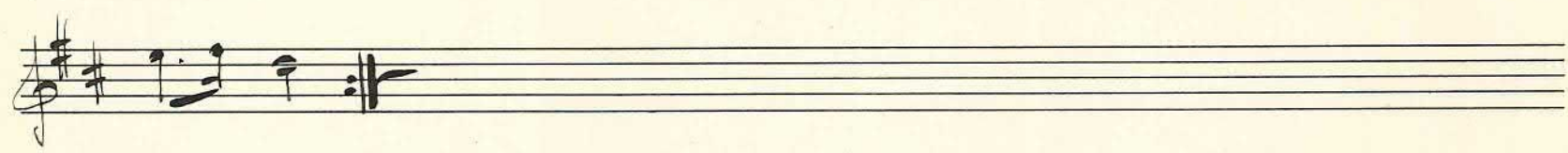
Slängpolska efter G. Svedmark

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9
✓ Hambo efter G. Svedmark

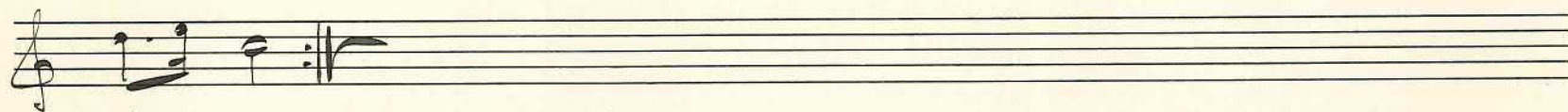


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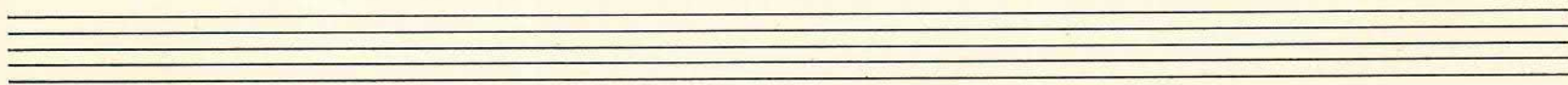
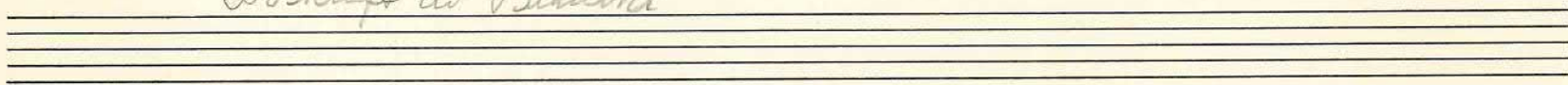


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10/
Polska spr. G. Svedmark



Doskrift av Bladini



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11
✓

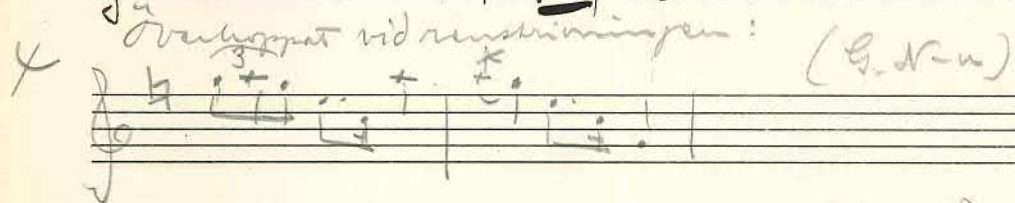
Polka efter G. Svedmark

Avskrift av 475:19 nr 110 (uppt. Bladini efter S. H. Gustafsson) J. B.

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12
✓ Värmlandspolska efter G. Svedmark



Bestykt av Bladino



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13/3 Vals efter G. Svedmark.

Handwritten musical score for a waltz in 3/4 time, consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first line of music with first and second endings. The second staff continues the melody with a repeat sign and a 'Fine' marking. The third staff continues with first and second endings. The fourth staff concludes with a repeat sign and 'Al. al fine'.

Two sets of empty musical staves, each consisting of five lines.

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Vals efter G. Svedmark

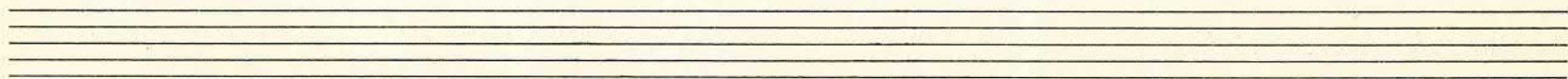
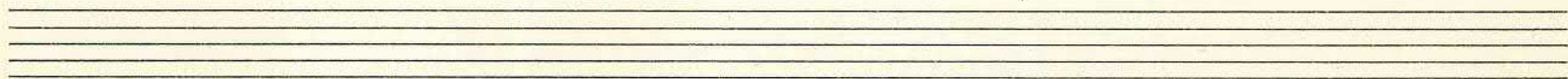
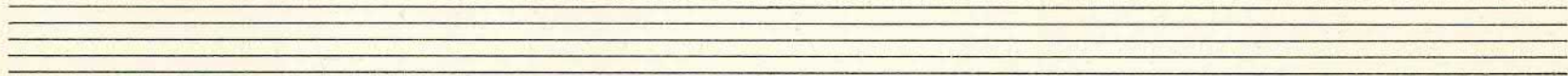
Handwritten musical score for a waltz. The score consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a simple, melodic style. The second staff begins with a 'piano' dynamic marking. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line on the sixth staff.



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15. *Lambo efter G. Svedmark*



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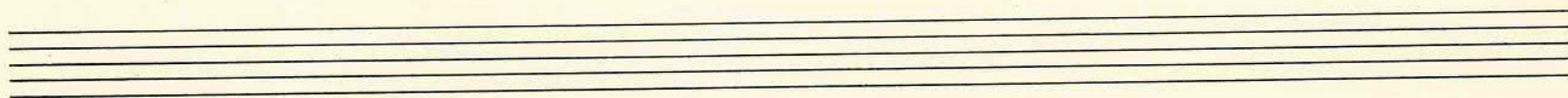
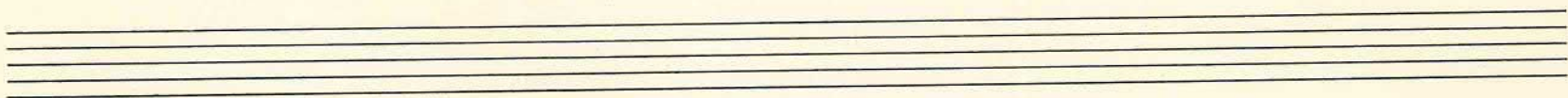
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16. Polka efter G. Svedmark



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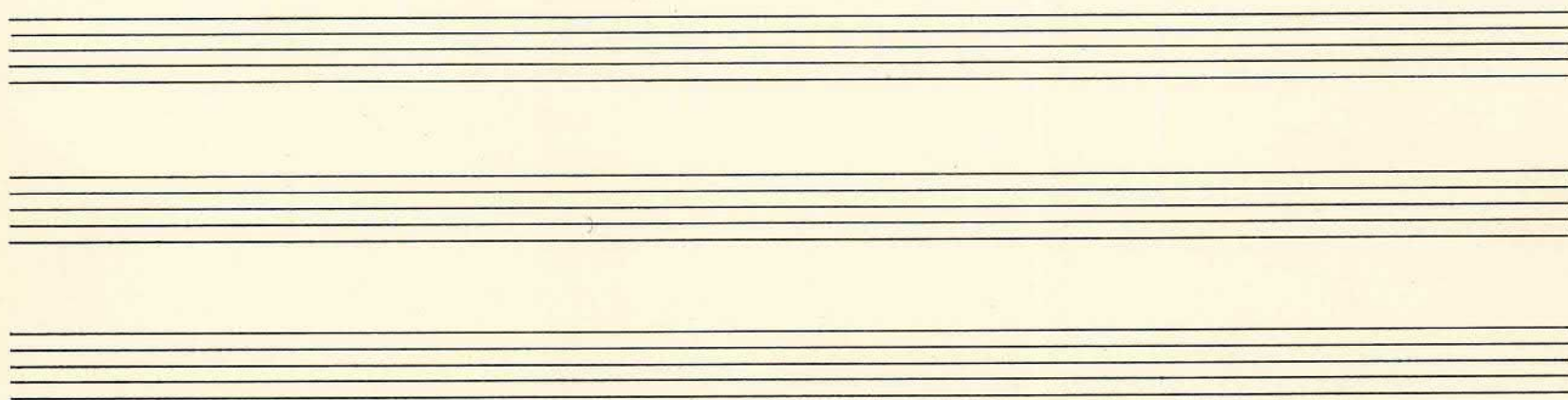
17 / Polska efter G. Svedmark



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18. Polka efter G. Svedmark.



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