

475:41

8 bl. + omsl. ✓

8 st. folkkläder, vinterpåsar efter

Lars Petter Larsson, Broholm, Huddinge

(Fiol)

11

# Soleka after L. P. Larsson

Handwritten musical score for 'Soleka after L. P. Larsson'. The score is written on four staves in treble clef with a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and dynamics. There are several trill ornaments (trills) marked above notes in the first, second, and fourth staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

*Bra variant*

Two sets of empty musical staves, each consisting of five lines, provided for a variant of the piece. The first set is positioned directly below the 'Bra variant' text, and the second set is positioned further down the page.



No 14.

2/

# Bolska efter L. P. Larsson

Handwritten musical score for 'Bolska efter L. P. Larsson'. The score is written on four staves in G major (one sharp) and 3/4 time. The first two staves contain the main melody. The third and fourth staves contain variations or ornaments, indicated by 'w' (trill) markings above the notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Two sets of empty musical staves, each consisting of five lines, located below the main score.



Nº 14.

3

Vals. efter L. P. Larsson

1. gång

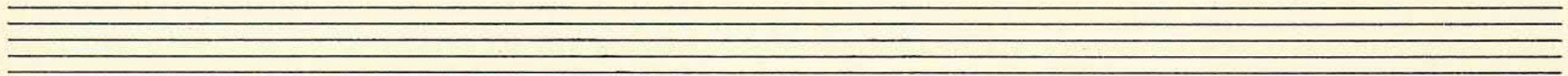
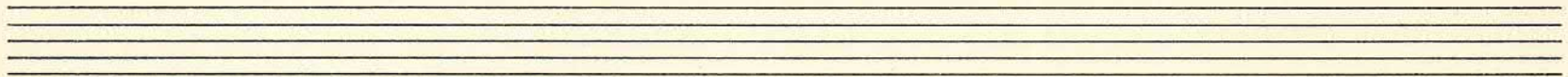
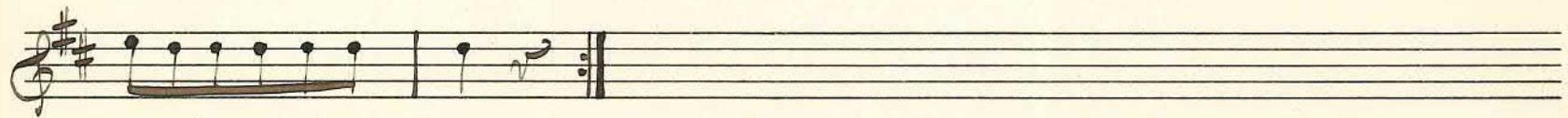
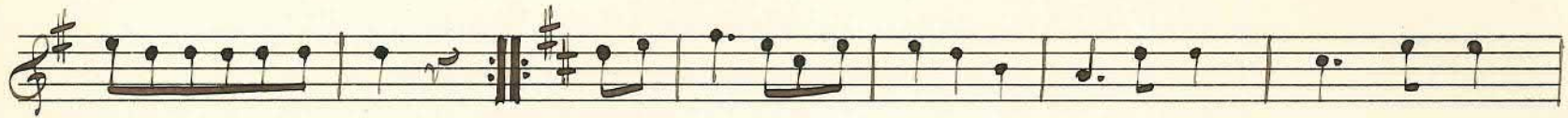
2. gång



Nº 14.

14

Tals. efter L. P. Larsson



Nº 14.

5.

# Bolska efter L. P. Larsson

Handwritten musical notation for 'Bolska efter L. P. Larsson'. The piece is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the first six measures. The second staff contains the next six measures, including a repeat sign. The third staff contains the final six measures, also ending with a repeat sign. There are several 'w' markings above notes in the second and third staves.

Exakt likt Gustaf Jansson nr 13. Notskrift gjord av annan hand än Nohlén (F.B.)

Three sets of empty musical staves, each consisting of five lines, provided for further notation.



6

# Solska efter L. P. Larsson

The musical score is written on five staves. The first two staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff contains six measures of music, and the second staff contains six measures, ending with a double bar line. The third staff begins with a repeat sign and contains six measures. The fourth staff also begins with a repeat sign and contains six measures. The fifth staff contains three measures, ending with a double bar line. Various musical notations are used, including eighth and sixteenth notes, rests, and ornaments (marked with 'w').

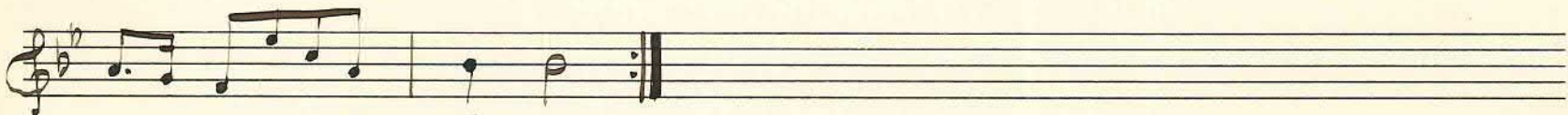
Avskrift av Gustaf Jansson nr 14 (J. P.)



Nº 14.

7.

# Bolska efter L. P. Larsson



Enstaf Janson



№ 14.



8

Solska efter L. P. Larsson

Handwritten musical notation for 'Solska efter L. P. Larsson'. The piece is written on four staves in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and a triplet of eighth notes on the fourth staff. The piece concludes with a double bar line.

Lördagspolstjän efter Gustaf Jansson

Two sets of empty musical staves, each consisting of five lines, provided for the piece 'Lördagspolstjän efter Gustaf Jansson'.



Nº 14.